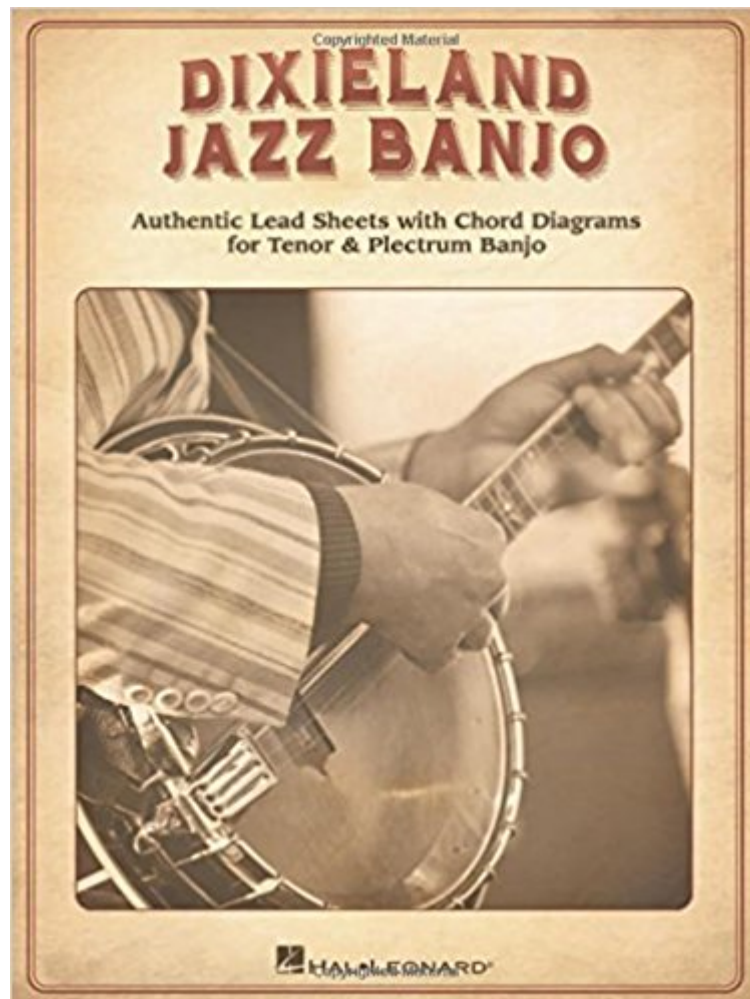


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# Dixieland Jazz Banjo: Authentic Lead Sheets With Chord Diagrams For Tenor & Plectrum Banjo



## Synopsis

(Banjo). Tenor and plectrum banjos are key ingredients of Dixieland jazz music. The bright percussive chord strums and flashy tremolo picking glissandos help define the genre. In the 1920s, when Dixieland jazz was at its zenith, the four-string banjo was the fretted instrument of choice because it could easily be heard above the simultaneous improv of the band's clarinet, cornet, saxophone, and trombone frontline. (Electric guitars were not invented until a decade later.) The chord voicings in these expertly crafted arrangements were selected so that the melody notes were always within reach to enable the user to play chord/melody style if desired. The lead sheets consist of lyrics and two sets of chord diagrams tenor and plectrum positioned throughout the arrangements. This collection of 45 songs includes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Basin Street Blues \* Bill Bailey, Won't You Please Come Home \* Honeysuckle Rose \* I Got Rhythm \* Lazy River \* St. Louis Blues \* Sweet Georgia Brown \* 'Way down Yonder in New Orleans \* and more.

## Book Information

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## Customer Reviews

I'm glad that has the free "look inside." If you already know your basic tenor banjo chords, and you already have a Dixieland fake book, there is no need to buy this book. What I saw in the "free peek" does not exactly compel me to complete the purchase.

service was faultless.As far as the book goes if a banjo player was competent enough to play some

of the complex chord structures set out they probably wouldn't need the book.

hard to form some of the chords.

this is an excellent book however it is not for beginners.

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